

INSTITUTE OF ENGLISH STUDIES ANNUAL BIBLIOGRAPHY 2003-2004

Publications by Palgrave Macmillan in association with the Institute of English Studies

Marshall, Gail and Poole, Adrian (eds.) *Victorian Shakespeare Volume I, Theatre, Drama and Performance* (October 2003)

Marshall, Gail and Poole, Adrian (eds.) *Victorian Shakespeare Volume II - Literature and Culture* (October 2003)

Angelique Richardson and Chris Willis (eds), *The New Woman in Fiction and Fact* (November 2003)

Andrew Nash (ed.) *The Culture of Collected Editions* (November 2003)

Carey, Brycchan, Markman Ellis & Sarah Salih (eds), *Discourses of Slavery and Abolition: Britain and its Colonies, 1760-1838* (July, 2004)

Publications by Staff, Associate, Visiting and Senior Research Fellows of the Institute

Alston, Robin (Senior Research Fellow), *A Bibliography of the English Language from the invention of printing to 1800*, Vol. XVIII Part 1: Zoology, Chemistry, Geology, Mining, Mathematics, Astronomy, Medicine, Veterinary Medicine; and Part 2: Law, Art, Architecture, Heraldry (printed for the author by Smith Settle Otley, 2004)

Annesley, James (Associate Teaching Fellow) 'Pure Shores: Travel Consumption and Alex Garland's *The Beach*', in *Modern Fiction Studies*

___ 'Melville's No Logo: *Moby-Dick* and the Globalization Debate', in *Third Text*

Armstrong, Isobel (Senior Research Fellow) Visiting Professor, Harvard University (January-June 2004)

___ "'Casa Guidi Windows': Spectacle and Politics in 1851', in *Unfolding the South: Nineteenth-century British Women Artists in Italy*, ed. by Alison Chapman and Jane Stabler (Manchester University Press, Manchester and New York, 2003)

Armstrong, Tim (Associate Teaching Fellow) 'Modernism and Technology', *A Concise Companion to Modernism*, ed. David Bradshaw (Oxford: Blackwell, 2003)

___ 'Len Lye and Laura Riding in the 1930s: The Impossibility of Film and Literature', *Literature and Visual Technologies: Writing After Cinema*, ed. Julian Murphet & Lydia Rainford (Basingstoke: Palgrave Macmillan, 2003)

___ 'Hardy, History, and Recorded Music', in *Thomas Hardy and Contemporary Literary Studies*, ed. Tim Dolin and Peter Widdowson (Palgrave-Macmillan)

Briganti, Chiara (Visiting Research Fellow) *At Home in the Inter-War Year*, with Kathy Mezei (forthcoming, Ashgate)

Brown, Michelle P. (Senior Research Fellow) *The Lindisfarne Gospels: Society, Spirituality and the Scribe* (London, Toronto and Lucerne, 2003) hardcopy facsimile and commentary volume, plus electronic facsimile (Faksimile Verlag / BL, 2003)

___ *Painted Labyrinth. The World of the Lindisfarne Gospels* (London: British Library, 2003)

___ Authored and presented video: *The World of the Lindisfarne Gospels* (London, 2003)

___ collaborated on the production of a travelling virtual *Lindisfarne Gospel* exhibition for the North East and for resource packs for every school in the region.

___ 'House-Style in the Scriptorium: Scribal Reality and Scholarly Myth', in *Anglo-Saxon Styles*, edd. G. Brown & C. Karkov (New York, SUNY, 2003)

Carey, Brycchan (Associate Teaching Fellow) with Markman Ellis & Sarah Salih (eds.), *Discourses of Slavery and Abolition: Britain and its Colonies, 1760-1838* (Palgrave Macmillan, 2004)

___ 'Hermione and the House Elves: the Literary and Historical Context of J.K.Rowling's Anti-slavery Campaign', in *Reading Harry Potter: Critical Essays* (Contributions to the Study of Popular Culture, No. 78), ed. by Giselle Liza Anatol, (Westport, Conn: Greenwood Press, 2003)

___ 'Slavery and Emancipation', 'Thomas Day', and 'Ann Yearsley': Three entries in *The Encyclopedia of the Romantic Era, 1760-1850*, ed. by Chris Murray (London: Routledge, 2003)

Chernaik, Warren (Senior Research Fellow) *Oxford Dictionary of National Biography* (Oxford University Press, 2004): lives of Edmund Waller, Katherine Philips, Thomas Stanley, William Chillingworth, James Nokes, Dorothy Spencer Countess of Sunderland, Richard Ames, John Ayloff, Alexander Radcliffe, Car Scrope, William Hicks, Henry Parrot, and Robert Mylne.

___ Review of Odai Johnson 'Rehearsing the Revolution: Radical Politics in the English Restoration', *Modern Language Review*, 98 (2003)

___ Review of Brian Vickers 'Shakespeare, Co-Author: A Historical Study of Five Collaborative Plays', *Modern Language Review*, 99 (2004)

___ Review of 'The Prose Works of Andrew Marvell', ed. Annabel Patterson *et al*, *Review of English Studies*, 55 (2004)

Cole, Alan (Visiting Research Fellow) 'Writing Equipment Ephemera', for the *Journal of the Ephemera Society* and the *Writing Equipment Society Journal* (forthcoming 2005)

___ 'A History of Inkwells', for the *Writing Equipment Society Journal* (forthcoming 2005)

___ 'The Correspondence of Lady Vincent', for *The Manuscript Society Journal* (forthcoming 2005)

Coolahan, Marie-Louise (Visiting Research Fellow) 'Caitlín Dubh's keens: literary negotiations in early modern Ireland', in Victoria Burke and Jonathan Gibson (eds.), *Early Modern Women's Manuscript Writing: Selected Papers of the Trinity/Trent Colloquium* (Ashgate Press, 2004)

___ *Oxford Dictionary of National Biography* (Oxford University Press, 2004): lives of Anne Twysde(c.1574-1638), Anna Cromwell Williams (1623-1687)

- ‘Lady Jane Cavendish and Lady Elizabeth Brackley’ (Beinecke Library Osborn MS b.233 and Bodleian Library Rawlinson poet. 16): articles for *Perdita Project*. Access at: <http://www.human.ntu.ac.uk/perdita.htm>; username: Perdita_Friend; password: previewCat1.
- “‘We live by chance, and slip into Events’”: Occasionality and the Manuscript Verse of Katherine Philips’, *Eighteenth-Century Ireland*, Vol. 18 (2003)
- Eliot, Simon** (Deputy Director CMPS, Course Director MA in the History of the Book) ‘An International History of the Book?’ in *SHARP News*, Vol. 12, No. 1 (Winter 2003)
- Everson, Jane** (Associate Teaching Fellow) critical edition of an Italian chivalric epic, *Il Mambriano of Francesco Cieco da Ferrara*
- Foot, Mirjam** (Associate Teaching Fellow), ed. *Eloquent Witnesses: bookbindings and their history* (New Castle and London: Oak Knoll Press, The Bibliographical Society, the British Library, 2004)
- Fulton, Helen** (Visiting Research Fellow) ‘Hegemonic Discourses in Brian Friel’s Freedom of the City’, in *Language and Tradition in Ireland*, ed. By Maria Tymoczko and Colin Ireland (Amherst: University of Massachusetts Press, 2003)
- ‘Awdurdod ac Awduriaeth: Golygu’r Cywyddwyr’ (‘Authority and Authorship: editing the Cywyddwyr’) in *Cyfoeth y Tetsun: Ysgrifau ar Lenyddiaeth Gymraeg yr Oesoedd Canol* (The Wealth of Text: Writings on Welsh Literature of the Middle Ages), ed. Iestyn Daniel *et al* (Cardiff: University of Wales Press, 2003)
- ‘Medieval Studies in Australia’, *AUMLA Journal of the Australasian Universities Language and Literature Association*, 100 (2003)
- Goldman, Paul** (Associate Teaching Fellow) *Victorian Illustration: the Pre-Raphaelites, the Idyllic School and the High Victorians*, 2nd edn (Lund Humphries, Aldershot & Burlington, VT., 2004)
- Gould, Warwick** (Director, IES) ‘A Diet of Worms: Descriptive Bibliography and the Structure of Digital Editions: The Example of W. B. Yeats’ in Karen Schiff (ed.), *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass* (Clemson, SC: Clemson University Digital Press, 2003)
- ‘Contested Districts: Synge’s Textual Self’, in *The Culture of Collected Editions*, ed. By Andrew Nash (Basingstoke: Palgrave Macmillan, November 2003)
- Four articles (on) in the *Dictionary of National Biography* (Oxford: O.U.P., 2004): lives of Althea Althea Gyles, Nora Hopper, John Frazer, John Walsh. Associate Editor for of *DoNB* for Irish Writing, 1780-Present.
- Hardy, Barbara** (Senior Research Fellow) ‘Life into Art, Art into Life: Middlemarch and George Eliot’s Letters, with Special Reference to Jane Senior’, in *George Eliot – George Henry Lewes Studies*, 44-45 (September 2003)

___ ‘The Green Poet: The Theme of Nature’, in *I Sang in my Chains: a tribute to Dylan Thomas* (Dylan Thomas Society, 2003)

Harris, Michael (Associate Teaching Fellow) ed., with Giles Mandelbrote and Robin Myers, *The London Book Trade: Topographies of Print in the Metropolis from the 16th Century* (New Castle and London: Oak Knoll Press & British Library, 2003)

Holman, Valerie (Associate Teaching Fellow) ‘Reception: the context of reproduction and dissemination, 1935-1950’, in P. Curtis (ed.), *Sculpture in 20th-Century Britain* (Leeds, Henry Moore Institute, 2003)

___ ‘Essential Books: the work of the Publishers’ Advisory Committee, 1942-1949’, *Publishing History*, IV (2004)

McGann, Jerome (Senior Research Fellow): Founder and Project Director, ARP (Applied Research in 'Patacriticism'); Founder and Co-director, [NINES \(Networked Infrastructure for Nineteenth-Century Electronic Scholarship\)](#)

___ ed., *Dante Gabriel Rossetti. The Collected Works* (New Haven: Yale UP, 2003)

___ ed. *Thomas Lovell Beddoes's Death's Jest. A Stage Version* (Belper, Derbyshire: The Thomas Lovell Beddoes Society, 2003)

___ ‘Romantic Scholarship and Culture 1960-2001: A Byronic View’, in *Byron and Greece*, ed. Byron Raizis (Byron Society of Missolonghi: Athens, 2003)

___ ‘Herbert Horne’s *Diversi Colores* (1891): Incarnating the Religion of Beauty’, *New Literary History* 34.3 (summer 2003)

___ ‘Textonics: Literary and Cultural Studies in a Quantum World’, in *The Culture of Collected Editions*, ed. Anrew Nash (Palgrave Macmillan: Basingstoke, 2003)

___ ‘Texts in N-Dimensions and Interpretation in a New Key’, *Text Technology* (Special Issue devoted to IVANHOE)

___ ‘Beauty, the Irreal, and the Willing Assumption of Disbelief’, *Critical Inquiry* 30 (summer 2004)

___ *The Oxford Dictionary of National Biography* (OUP, 2004): Byron, George Gordon, Lord

Mandelbrote, Giles (Associate Teaching Fellow) ed., with Michael Harris and Robin Myers, *The London Book Trade: Topographies of Print in the Metropolis from the 16th Century* (New Castle and London: Oak Knoll Press & British Library, 2003)

Maslen, Elizabeth (Senior Research Fellow) ‘Legacies of the Past: Postwar Women Looking Forward and Back’ in *Women's Writing, 1945-1960: After the Deluge*, ed. by Jane Dowson (London: Palgrave, 2003)

___ Contributions to *The Oxford Dictionary of National Biography* (OUP, 2004)

___ ‘The Miasma of Englishness at Home and Abroad in the 1950s’, in *The Revision of Englishness*, ed. By David Rogers and John McLeod (Manchester University Press, 2004)

- Moore-Gilbert, Bart** (Associate Teaching Fellow) 'Plotting the South African Colonial Unconscious: Subaltern Studies and Literary Criticism', in *African Identities* 1.1 (2003)
- ___ 'The Black Album: Kureishi's Revisions of Englishness', in John McLeod and David Rogers (eds), *The Revision of England in Film and Literature 1945-1995*, (Manchester: Manchester University Press, 2004)
- Nash, Andrew** (Associate Teaching Fellow) editor, and '“The Dead should be Protected from their own Carelessness”: the Collected Editions of Robert Louis Stevenson', *The Culture of Collected Editions* (Basingstoke: Palgrave Macmillan, November 2003)
- Nasta, Susheila** (Associate Teaching Fellow) ed. with introduction, *Writing Across Worlds: Contemporary Writers Talk* (London: Routledge, 2004)
- Slater, Michael** (Senior Research Fellow) ed., *Charles Dickens: A Christmas Carol and Other Christmas Writings* (Penguin Classics, 2003)
- Spiers, John** (Senior Research Fellow) ed., *The Companion: Journal of The Guild of St. George* [John Ruskin's educational charity], 2000-2003
- ___ Obituary of Raymond Watkinson, Art Historian, in *The Companion*, Vol.1, No.3, (Autumn/Winter 2003)
- ___ Preface to Pierre Coustillas, *Homage to A Great Man of Letters: Remembering George Gissing, 1857-1903* (Privately published, Sussex, 2004)
- Stratford, Jenny** (Associate Teaching Fellow) ed. *The Lancastrian Court: proceedings of the Eighteenth Harlaxton Symposium* (Donnington, 2003)
- ___ 'Royal Books' for the catalogue of the 2003 exhibition *Gothic: Art for England, 1400-1547* (Victoria and Albert Museum, 2003)
- William H. O'Donnell** (Visiting Research Fellow) ed., *Responsibilities: Manuscript Materials* by W. B. Yeats: The Cornell Yeats Series (Ithaca and London: Cornell University Press, August 2003); introduction with detailed composition and publication history for the 28 poems in *Responsibilities* (1914) by W. B. Yeats, census and description of all manuscripts, 172 photographs of manuscript pages, literatim transcriptions, complete list of variants.
- ___ ed., (Japanese translation) *The Speckled Bird: An Autobiographical Novel with Variant Versions* by W. B. Yeats, New edition, enlarged and revised (London: Palgrave Macmillan, January 2003); with introduction (14 pp.) and notes (61 pp.); (Japanese translation, Tokyo: Jimbun Shoin, 2004)
- Denis Reidy** (Associate Teaching Fellow) *The Oxford Dictionary of National* (Oxford, OUP, 2004): article on Sidney Smirke

___ “‘Galeotto fu il libro’”: recent research trends and requests to the British Library for material published in Italy from universities and public libraries in the British Isles’, *Bulletin of the Italian Studies Library Group*, Anno 3, Vol. 3 (University of Reading)

___ ‘What the British Library can do for Italianists’ in *The Bulletin of the Italian Studies Library Group*, Vol, 1 Anno 2, No. 2 (University of Warwick)

Roberts, Jane (Senior Research Fellow) Editor of Historical Thesaurus of English (University of Glasgow); First Vice-President, International Society of Anglo-Saxonists

___ review of *The Christian Tradition in Anglo-Saxon England*, ed. Paul Cavill (Cambridge, 2004) for *Journal of Theology*

___ review of Goscelin of Saint-Bertin. *The Hagiography of the Female Saints of Ely*, ed. and transl. Rosalind C Love (Oxford, 2004) for *Medium Ævum*

___ review of Earl R. Anderson, *Folk-Taxonomies in Early English* (Madison · Teaneck and London, 2003) for *Journal of English and Germanic Studies*

Pamela Robinson (Reader in Palaeography, Course Tutor MA in the History of the Book) *Catalogue of Dated and Datable Manuscripts c.888-1600 in London Libraries* (London: British Library, 2003)

Van Mierlo, Wim (Research and Publications Officer) ed., with Geert Lernout, *The Reception of James Joyce in Europe*, vol. 1 Germany, Northern and East Central Europe, vol. 2 France, Ireland and Mediterranean Europe (London & New York: Thoemmes Continuum, 2004)

___ ed., with Dirk Van Hulle, *Reading Notes: Variants: Journal of the European Society for Textual Scholarship* 2/3 (Amsterdam & New York: Rodopi, 2004)

Vickers, Brian (Senior Research Fellow) ‘Shakespeare and “A Lover’s Complaint”’: article in the *Times Literary Supplement* (5 December 2003)

___ *Unapproved Witness: Shakespeare, John Davies of Hereford, and ‘A Lover’s Complaint’* (typescript submitted to Cambridge University Press, June 2004)

___ General Editor’s Preface, *Coriolanus*, ed. by David George: Shakespeare: the Critical Tradition Series (Continuum Books, March 2004) (pp. XXVI + 455)

___ “‘Neither Proper nor Useful’”: Jesuit Orthodoxy and Galilean Science’, *Annals of Science* 61 (March 2004)

___ ‘Bacon for our time’, *Early Science and Medicine* 9/2 (May 2004)

Walworth, Julia (Associate Teaching Fellow) ‘The illustrations in the Munich Parzival (Cgm 19)’, in Wolfram von Eschenbach, *Parzival*, trans. C. Edwards (Woodbridge: D.S. Brewer, 2004)

Watson, Rowan (Associate Teaching Fellow) *Illuminated Manuscripts and their Makers* (London: V&A, 2003)

___ Review: *Incunabula and their Readers: Printing, Selling and Using Books in the Fifteenth Century*, ed. Kristian Jensen (British Library, 2003), in *The Bookdealer* (Sept. 2003)

___ Contributor to *Gothic: art for England, 1400-1547*, ed. Richard Marks and Paul Williamson with the assistance of Eleanor Townsend (V&A, 2003)

Conference Papers by Staff, Associate, Visiting and Senior Research Fellows of the Institute

Armstrong, Isobel (Senior Research Fellow) Chair, Eighth British Council Seminar, 'Places and Spaces', Delphi. Greece (September 6-13, 2003)

Carey, Brycchan (Associate Teaching Fellow) 'Marcus Wood's *Slavery, Empathy and Pornography: a Reading*', Enlightenment and Romanticism Reading Group, Institute of English Studies (November 2003)

___ 'The First Antislavery Society: Anthony Benezet, Ganville Sharp and John Wesley', the British Society for Eighteenth-Century Studies Annual Conference, St Hugh's College Oxford (January 2004)

___ 'The Disguised Female Voice in *The Letters of the Late Ignatius Sancho, an African*', Thirty-fifth Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, MA, USA (March 2004)

___ 'Olaudah Equiano and the Channel Islands Slave Trade', Displacement, Relocation, Identity: Revisioning Histories of Slavery and Empire, University of Newcastle-upon-Tyne (March 2004)

___ 'Ridiculous Prejudices and Foolish Distinctions: Thomas Day and the Children's Campaign Against Slavery', Romantic-Era Writing for Children, a Chawton House/Hallam Corvey conference at the University of London (May 2004)

___ 'Potter Politics: Harry, Ron, and Hermione's Long March to Number Ten', Kingston Readers' Festival, London (May 2004)

___ 'Ignatius Sancho: An African Composer in London', Handel House Museum, London (April 2004)

___ Radio Interview: 'Olaudah Equiano' on Making History, presented by Sue Cook, BBC Radio (6 April 2004)

Brown, Michelle P. (Senior Research Fellow) Curator: *Painted Labyrinth: the World of the Lindisfarne Gospels* (British Library); numerous lectures and tours of the exhibition and 84 associated media interviews (including News at Ten, Today Programme and In our Time)

___ Speeches at Durham Cathedral and Holy Island to mark the presentation of the new facsimile of the *Lindisfarne Gospel*

___ Lectures: introduction to 'Under the Influence Conference' (Courtauld Institute); on carpet pages at the 'Anglo-Saxon Liturgy and the Cross' conference (Winchester College); Society of Scribes and Illuminators' Annual Lecture; on Lindisfarne Gospels at Truro, Lichfield, Durham Cathedrals, and for the Council of Christians and Jews, the executive team of New York Public Library, the Wynkyn de Worde Society, the American Trust for the BL, Friends

of the BL and Friends of the British Museum; on ‘Fifty Years of Insular Palaeography’ at the CIPL conference (August 2003)

___ University of London Annual Palaeography Lecture, 2004: *Preaching with the Pen: Insular Scribes and the Transmission of Sacred Text* (22 January 2004)

Chadwyck-Healy, Charles (Visiting Research Fellow) lecture on the Chadwyck-Healey publishing business in the context of the development of library publishing over the last 30 years (Cambridge University Library, November 2003)

Chernaik, Warren (Senior Research Fellow) “‘Such a king as no chisel can mend’: Marvell, Charles II, and Republicanism’, British Society for Eighteenth-Century Studies (3 January 2004)

Christie-Miller, Ian (Visiting Research Fellow) ‘New Technologies - on ways to the museum of future’ and ‘Advances in the Digital Imaging of Paper Structure’, CIDOC St Petersburg (1-5 September 2003)

Cole, Alan (Visiting Research Fellowship) Curator: Museum of Writing exhibitions at ‘An English Codicological Vocabulary’ and ‘The History of the Book and Literary Cultures’ (IES, July 2004)

Coolahan, Marie-Louise (Visiting Research Fellow) ‘The Dynamics of Writing Practices in the Seventeenth-Century Religious Order’, Second Annual Conference on Women Religious in Britain and Ireland (Birkbeck College)

Foot, Mirjam (Associate Teaching Fellow) ‘Skilled hands and innovative heads: binders at work’, Association Internationale de Bibliophilie, London (September 2003)

Fulton, Helen (Visiting Research Fellow) ‘Owain Glyn Dŵr and the Uses of Prophecy’, 12th International Congress of Celtic Studies (University of Wales Aberystwyth, August 2003; and Bangor, March 2004)

___ ‘The City in History: Medieval Versions of Urban History’, Cambridge University Medieval Group (November 2003)

___ ‘The Wisdom of Age in Medieval Welsh Literature’, Department of Celtic Languages and Literatures, Harvard (November 2003)

___ ‘Masculinity and Jealousy in the Welsh Romance *Gereint vab Erbin*’, Medieval Welsh Prose Seminar, Cardiff University (November 2003)

___ ‘The Editor and the Oldest Animals: Literature and Folklore in Medieval Wales’, Stephen Hales Lecture, Corpus Christi College, Cambridge (January 2004)

___ ‘In Praise of Cities’, The Dean’s Seminar, School of Advanced Study, University of London (January 2004)

___ ‘Why is there no Urban History in Medieval Britain?’, Medieval Economic and Social History Seminar, University of Cambridge (January 2004)

___ ‘Eulogy and Urban Description’, Medieval Studies Seminar, University of Oxford (March 2004)

___ ‘Gender and Identity in *Gereint vab Erbin* and *Le Romain de Silence*’, Celtic Studies Association of North America Annual Congress, University of Toronto (April 2004)

___ ‘London Inside and Out: Representations of the Metropolis in Medieval Literature’, Medieval London Seminar, Institute of Historical Research (June 2004)

___ ‘Class and Nation: Defining English in the Poetry of Dafydd ap Gwilym’, LOMERS Seminar 5th Annual Symposium, IES (June 2004)

Hardy, Barbara (Senior Research Fellow) ‘The Poet and the City’, organiser and chair of Birkbeck Poetry Workshop and Birkbeck Contemporary Poetry Workshop readings, Brompton Public Library (December 2003)

McCormack, W. J. (Senior Research Fellow) October-December 2003 Gast-Professor at the Institut für Anglistik und Amerikanistik, Universität, Wien

___ ‘Poetry: Pros and Cons’: School of English, University of Leeds (September 2003)

___ ‘Robert Emmet and Roger Casement’, Robert Emmet Bi-centennial, Trinity College, Dublin (September 2003)

Maslen, Elizabeth (Senior Research Fellow) ‘Storm Jameson: Woman of Peace at War’, Modernist Cultures, Birmingham University (25 September 2003)

___ ‘Stevie Smith’s novels’, Stevie Smith Centenary Conference, Palmers Green, London (19 September 2003)

___ Plenary lecture and workshops on ‘the responsibility of the science fiction writer’ (Singapore Arts Centre)

___ Guest speaker on ‘Science Fiction’ at Imperial College

Moore, Gilbert, Bart (Associate Teaching Fellow), ‘Augustine and Postcolonial Life-Writing’, lecture at Bilkent University, Ankara (November 2003)

___ ‘Feminism, Post-Feminism, Confession: the Case of Bridget Jones’s Diary’, seminar paper at Bilkent University, Ankara (November 2003)

___ ‘Autobiography and Postcolonialism’, lecture at the English department, MacQuarie University, Sydney (December 2003)

___ ‘Montaigne’s Essays: New Worlds, New Selves’, lecture at the National Autonomous University of Mexico, Mexico City (April 2004)

Mosley, James (Senior Research Fellow) ‘Editorial Theory and Practice in the Computer Age: Technological Applications in Manuscript Editing: W. B. Yeats’s *The Speckled Bird* as an Example’, Modern Language Association Convention, San Diego (29 December, 2003)

Nash, Andrew (Associate Teaching Fellow) ‘Literary culture and literary publishing in interwar Britain: a view from Chatto & Windus’, *The History of the Book and Literary Cultures* (IES, July 2004)

Parker, Ken (Senior Research Fellow) “‘This Island Now’: Perspectives on ‘Britishness’”, Finnish-British Society conference, British Embassy, Helsinki (September 2003)

Reidy, Denis (Associate Teaching Fellow) ‘Raising the profile: some strategies by which the British Library can reach new users’, lecture delivered at ‘Bibliocom’: The Italian Library Association International Conference (Rome, 30 October- 1 November 2003); for publication in the proceedings of this Conference in 2005

___ “‘Galeotto fu il libro’”: recent research trends and requests to the British Library for material published in Italy from universities and public libraries in the British Isles’, paper delivered at the Society for Italian Studies International Conference (University of Cork, 4-6 July 2003), published in the *Bulletin of the Italian Studies Library Group*, Anno 3, Vol. 3 (University of Reading)

___ ‘Some points to consider in setting up an online catalogue of Italian periodicals’, paper delivered at the International Conference organised by the Biblioteca Nazionale Centrale di Firenze (26 October, 2004)

Roberts, Jane (Senior Research Fellow) seminar in honour of Professor Ian Kirby (Lausanne, March 2004)

___ Second International Conference on Historical Lexicography and Lexicology (ICHLL-2), University of Milan (June 2004)

___ ‘Getting a sharper focus: words and meaning in Lahamon’s Brut’, Lahamon conference (Brown University)

___ ‘Proliferating Classifications’, SELIM conference (Seville, October 2004)

Robinson, Pamela (Reader in Palaeography, Course Tutor MA History of the Book) convenor ‘An English Codicological Vocabulary’ (IES, July 2004), with the aid of grants secured from the British Academy and from AMARC (Association of Manuscripts and Archives in Record Collections); convenor University of London Medieval Manuscripts Seminar (IES). Elected Fellow of the Society of Antiquaries 2004.

___ ‘Dated and datable Manuscripts in London’, Oxford History of the Book Seminar (May 2004)

Slater, Michael (Senior Research Fellow) ‘Little Dorrit’, Birkbeck College Dickens Conference (September 2003)

___ ‘The Jerrolds of Norwood’, Friends of West Norwood Cemetery (18 October 2003)

___ ‘Blanchard Jerrold, Professional Francophile’, Browning Society Conference: ‘La Prude Angleterre’ (University College London, 1 November 2004)

Van Mierlo, Wim (Research and Publications Officer) “Postexilic Joyce”, The James Joyce Annual Summer School 2003, University College Dublin, 6-18 July 2003.

“In the Margins: W.B. Yeats, T. Sturge Moore, and Patterns of Reading”. Dean's Seminar, School of Advanced Study, University of London, 12 November 2003.

“James Joyce and the Irish Diaspora”, Belgian Association of Anglicists in Higher Education conference (BAAHE), University of Ghent, 22 November 2003.

“‘To Read the Same Book Twice is the Beginning of Wisdom’: T. Sturge Moore's Annotated Copies of W.B. Yeats”, Innovations in Book History, The White Rose Book History Seminar, University of Leeds, 21 January 2004.

“Exile or Emigrant? James Joyce and the Irish Diaspora”, Irish Studies Seminar, Institute of English Studies, School of Advanced Study, University of London, 19 May 2004.

“Jews, Jesus, Weininger, and Words: New Notes for *Ulysses*”, Bloomsday100, 19th International James Joyce Symposium, Dublin, 12-19 June 2004.

“Biographical Iconographies in Richard Hampton's *Carrington*”, Back to Bloomsbury, 14th Annual International Conference on Virginia Woolf, University of London, 23-26 June 2004.

“Endogenetic and Exogenetic Criticism: James Joyce's Notes for *Ulysses* and *Finnegans Wake*”, Textual Critics and Genetics: Confronting Methods, Université Catholique de Louvain-la-neuve, 1-2 September 2004.

Vickers, Brian (Senior Research Fellow) ‘Shakespeare and “A Lover's Complaint”’, The Dean's Seminar (School of Advanced Study, November 2003)

— ‘Shakespeare's Teachers’, John Coffin Memorial Lecture in English Literature (29 April 2004)

Walworth, Julia (Associate Teaching Fellow) ‘Sir Louis Sterling (1879-1958): the development of a book collector’, for the Jewish History Society of England.

Watson, Rowan (Associate Teaching Fellow) “Fit for a king?” The Alphonso of Aragon Hours and Baronial Patronage in late 15th-century Naples’, ‘Under the Influence: the concept of influence in the study of illuminated manuscripts’, a conference organised by the Research Centre for Illuminated Manuscripts (Courtauld Institute for the History of Art, 3-5 July 2003)

— ‘Salzinnen in Nova Scotia: a mid-15th century Cistercian Antiphoner in St Mary's University; Halifax’, University of Leeds International Medieval Congress (July 2003)

Willison, Ian (Senior Research Fellow) Convenor and opening speaker, ‘The History of the Book and International Cultures’ (IES, July 2004)

Wright, Gillian (Visiting Research Fellow) ‘Reading Early Modern Irish Women: Mary Molesworth Monck in Context’, Irish Studies Seminar (IES, 25 February 2004)