

Dust-Jackets: The Fate and State of Removable Dust-Jackets

supported by the British Academy

19 - 20 September 2005

Institute of English Studies
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DRAFT PROGRAMME

19 September 2005

18:00 – 19:00: G. Thomas Tanselle, *Guggenheim Foundation*, - “Dust-Jackets, Dealers, and Documentation”
Prof. Tanselle will speak on nineteenth-century dust-jackets and the attention dust-jackets have received since his seminal 1971 paper.

The lecture is open to the public and will be followed by a glass of wine.

20 September 2005

09:30 – 10:00: Registration

10:00 – 10:45: Alan Powers, *University of Greenwich*

Dr Powers will speak about dust-jackets by British artists and illustrators in the period 1920-1960, dealing with them as an important aspect of their own artistic production as well as a means of livelihood. In some cases, there are interesting personal associations between the authors and the illustrators they persuaded their publishers to commission.

10:45 – 11:30: Brian Alderson

Brian Alderson will discuss critical issues arising from the design and use of dust-jackets and wrappers on children's books.

11:30 – 12:00: Morning Coffee

12:00 – 12:45: Colin Smythe, *Colin Smythe Ltd.*

As a publisher and literary agent for a publishing phenomenon, Dr Smythe will discuss the role of the literary agent in choice of blurbs and physical appearance.

12:45 – 13:45: Lunch (own arrangements)

Each of the following speakers will present statements of policy on dust-jackets and discuss their particular institutional stance. A general discussion will follow during which questions will be invited.

13:45 – 14:10: Stephen Bury, *British Library*

14:10 – 14:35: Rowan Watson, *V&A*

14:35 – 15:00: Julie Anne Lambert, *Bodleian Library*

15:00 – 14:25: Dr. David McKitterick, *Trinity College Cambridge*

14:25 – 15:45: General Discussion

15:45 – 16:15: Afternoon Tea

16:15 – 17:00: Rick Gekoski, *Gekoski Booksellers*

Dr. Gekoski will speak about the value of dust-jackets to the book-collector and book-dealer. As a best-selling author he will also provide some insight into the relationship of publisher and author with reference to dust-jackets.