



ESSE-8: LONDON 2006

29 August – 2 September 2006

Medieval Mystical Texts: Exchange and Influence between England and the Continent

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This seminar invites discussion of aspects of the exchange of contemplative texts between England and the Continent in the medieval period.

- Material culture: the trading and loaning of books, and the transcontinental travels of their authors and readers
- Contextualisation: patterns of ownership and reader response; the translation and adaptation of texts, and their incorporation in miscellanies, anthologies and compilations
- Textual criticism: variations in continental vs. insular textual traditions; scribal and editorial additions, omissions, emendations
- Mentalities: can these texts and how they travelled shed light on differences and similarities in continental and English contemplative cultures?