

The John Ford Editorial Project

The Institute of English Studies, School of Advanced Study, London University

Plan of the Edition

Volume 1:

Honor Triumphant and *The Monarch's Meeting*, (1606) ed. Gilles Monsarrat.

Fames Memoriall, or The Earle of Devonshire Deceased, (1606), ed. Brian Vickers and R. J. C. Watt.

A Funerall Elegye for William Peter (1612), ed. Brian Vickers.

Christes Bloodie Sweat (1613) ed. R. J. C. Watt and Brian Vickers.

The Golden Meane (1613/14), ed. Gilles Monsarrat.

A Line of Life (1620), ed. Gilles Monsarrat.

Elegy on John Fletcher (c.1625), ed. Brian Vickers.

Uncollected pieces in verse and prose (1606-38) ed. Brian Vickers.

Volume 2:

The Laws of Candy (1619-20), ed. Christopher Adams and Brian Vickers

The Witch of Edmonton (1621), ed Rowland Wymer

The Welsh Ambassador (1623), ed. Nigel Bawcutt

The Spanish Gypsy (1623), ed. Marcus Dahl and Brian Vickers

The Sun's Darling (1624), ed. Christopher Adams and Brian Vickers

The Fair Maid of the Inn (1626), ed. Martin Wiggins and Eleanor Lowe

Tis Pity She's a Whore (1631), ed. Katsuhiko Nogami and Brian Vickers.

Volume 3:

The Queen (1627) ed. Eleanor Lowe and Martin Wiggins

The Lover's Melancholy (1628), ed. Carter Hailey

The Broken Heart (1629), ed. Lisa Hopkins

Perkin Warbeck (1632), ed. Gilles Monsarrat

Love's Sacrifice (1633), ed. Nigel Bawcutt

The Fancies, Chaste and Noble, (1636), ed. Lisa Hopkins

The Lady's Trial (1638), ed. Katsuhiko Nogami

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